

1897

4-11-1944

Bob Cole

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A • COON • DITTY.

4-11-44

Words and Music by BOB COLE.

...A BIG HIT...

With the BLACK PATTI TROUBADOURS.

PUBLISHED BY

➤ JOSEPH FLANNER. ◀

211-213-215 GRAND AVENUE,

MILWAUKEE, WIS.

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JESOP, POLLWORTH & CO. MUSIC PRINTERS, MILWAUKEE.

SMITH MUSIC HOUSE,
442 Wabasha St.,
ST. PAUL, MINN.

4-11-44.

(A COON DITTY.)

Words and Music by BOB COLE.

Andante Moderato. *Till ready.*

The first system of music is in G major (one sharp) and common time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante Moderato.' and the dynamics are marked 'f' (forte) and 'pp' (pianissimo). The music features a series of eighth and sixteenth notes in the upper staff, with corresponding chords in the lower staff. A repeat sign is present in the upper staff, followed by a measure of rest.

Slow and in a sneaky manner.

The second system of music is in G major and common time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Slow and in a sneaky manner.' and the dynamics are marked 'p' (piano). The music features a series of eighth and sixteenth notes in the upper staff, with corresponding chords in the lower staff. A repeat sign is present in the upper staff, followed by a measure of rest.

1. A Dar - key fast a - sleep dream't he heard de an - gels say; "Play - four - e -
2. A Coon sneaked out some chick-ens just be - fore de break of day, Play - four - e -

The third system of music is in G major and common time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the upper staff, with corresponding chords in the lower staff. A repeat sign is present in the upper staff, followed by a measure of rest.

lev - en - for - ty - four;" He woke up from his slum - bers fast, a-bout de break of day, To
lev - en - for - ty - four, And a bull-dog in de cor - ner of de yard for him did lay,

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play four e - lev - en for - ty - four, His wife had some mon - ey saved, but
 Play four e - lev - en for - ty - four, He grabbed a roos-ter by de neck, he

he stole ev - 'ry cent, And right off to the pol - icy shop dis cun - ning dar - key went, Next
 took an aw - ful chance, The bull dog leaped up - on and grabbed de bos - om of his pants, And

day de land-lord "put him out" he couldn't pay his rent, 'Cause he played four-eleven-forty-four.
 you had oughter see him do de Hootchie Kootchie dance, Play four e - lev - en for - ty - four.

CHORUS.

Four 'leven for - ty-four, Catch dat Gig I'll work no more, I'll give a bar'l of mon, to ev - 'ry

soul be-neath the sun, If I ev - er catch four 'lev - en - for - ty - four.

3. Dey's gwine to be colored policemen, all over dey say,
 Play four-eleven-forty-four;
 If dey do, it'll be on leading topic of de day,
 Play four-eleven-forty-four;
 I'd like to see colored people rise up to mark,
 But I'd rather not see a coon on de street or in a park,
 For it's hard enough to find a white policeman after dark,
 Play four-eleven-forty-four.—CHORUS.
4. If we had a coon President, de town clocks all would stop,
 Play four-eleven-forty-four;
 He'd turn de white-house into a great big Policy shop,
 Play four-eleven-forty-four;
 When he took his vacation, he'd gather up all his traps,
 Instead of going to Buzzard's Bay, he'd go to town not on de map,
 And instead of shooting ducks, he'd be all time shooting craps,
 Play four-eleven-forty-four.—CHORUS.

TRY THESE OVER ON YOUR PIANO.

CALVE WALTZES.

By ALICE COLLINGBOURNE SEVERANCE.

1.

50¢

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THE LOVER'S MESSAGE.

Words by OSCAR A. MUELLER.
REFRAIN.
Allegro Grazioso.

Music by D. PROTHOROE, Mus. Bac.

Sempre p

rest. Gen-tle rose my sec ret keep, keep it well and true; Do not tell it

Sempre p

an y one. For I trust but you. Go to her, but tell it not

cres. *Rit*

What my heart would say— Mes-sen-ger of sec ret love. Go then on thy way.

cres. *Rit*

50¢

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AMERICAN CAVALRY

GRAND MARCH

By EDUARD HOLST

Tempo di marcia

60¢

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"I can forgive, but not forget."

Words by OSCAR A. MUELLER

Music by FRED SIMONSON

Andantino con espressione.

50¢

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